

12^{ème}
édition

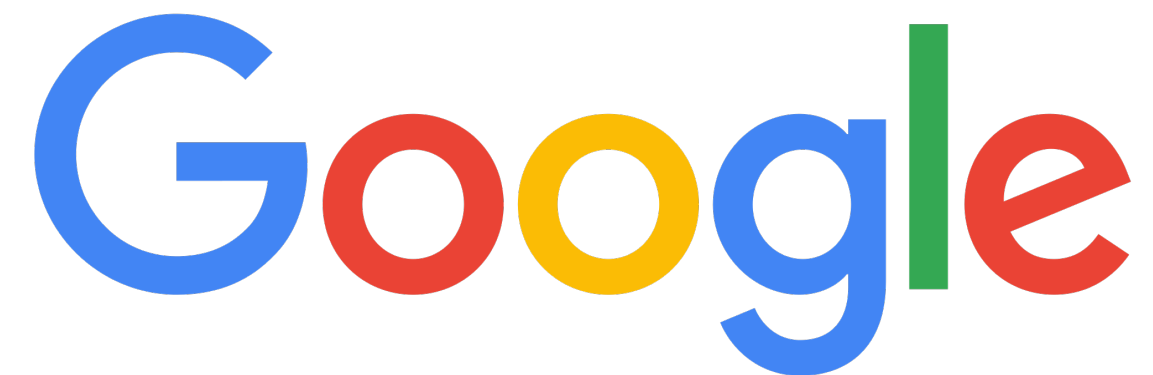
Festival du film Merveilleux et Imaginaire

Festival du Film Merveilleux
Official Catalogue

SEPTEMBER 21-23, 2022
Christine Cinéma Club,
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FESTIVAL DU FILM MERVEILLEUX 2022

OFFICIAL CATALOGUE



About the Festival du Film Merveilleux & Imaginaire

The Festival du Film Merveilleux is an international Film Festival held in Paris, focusing on themes of magic and fantasy. The Festival provides artists with outstanding programs to limelight their work. It amplifies to the audience access to extraordinary storytelling, amazing short films, and innovative experiences such as VR and digital experience. The Festival was founded in 2010 by female co-founders **Benedicte Beaugois**, and her childhood friend **Maureen Gerby**.

The **Festival du Film Merveilleux** is an international competition, The **Long Story Short**, and also organizes throughout the year a **French American Quarter** program aimed at strengthening ties between the two countries; the **TeaTime** program, which highlights British directors and producers; an educational program for children, **The Kaleidoscope**; a worldwide rebroadcasting program, **Movies Around The World**, and a program during the Cannes Film Festival, **Cannes Digital**.

The **2022 Festival du Film Merveilleux** is supported by our partners: Google for Nonprofit, la Mairie de Paris, la Mairie du 6eme, le Christine Cinéma Club and Solidatech.

Press Contacts | press@festival-film-merveilleux.com - Website | www.festival-film-merveilleux.com

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Aifort Sorcery Academy directed by ZHANG, YI-ZHEN

Year : 2021

Runtime : 8:1

Production : ZHANG, YI-ZHEN

Country : TAIWAN

Synopsis : It's the story of a young girl who enters the dreaming magic academy, but finds that the courses are not her favorite, and then strives to achieve her goals alone.

Credits: ZHANG, YI-ZHEN Director, ZHANG, YI-ZHEN Writer, KANG, XIN-YI Writer, HE, JIA-YI Writer, XU, MENG-LIN Writer, CAI, YI-CHENG Writer, ZHANG, YI-ZHEN Producer, ZHANG, YI-ZHEN Animation, KANG, XIN-YI Animation. HE, JIA-YI Animation, CAI, YI-CHENG Animation, ZHANG, YI-ZHEN Editor, LIN, YU-YI Music.



The Gesture and The Word directed by Helen Alexis Yonov

Year : 2020

Runtime: 23'

Production: Burden & Light

Country of production: UNITED STATES OF AMERICA

Synopsis : Gilbert is a lonely postman whose only friends are the people on his route. There's Mr. Rostall, a blind widower and retired poet and professor. There's Aurore, who gets postcards from her boyfriend Eric as he travels around the world. And then there is Eloise, a lovely florist in the neighborhood who gives Gilbert a flower for his jacket every day, along with a lesson in the symbolism in each bloom and a hopeful sign of her affections. When Aurore suddenly stops receiving postcards from Eric, Gilbert secretly begins to recreate them, recruiting Mr. Rostalle, who believes he's helping Gilbert express his growing feelings for Eloise. But the effort has unintended consequences, and Gilbert must deal with his fears and inability to express himself with Eloise.

Credits: Starring James Michael Tyler, Paul Dooley, Nicole LaLiberté, Roxane Mesquida, and Andrew Creer. Written and directed by Helen Alexis Yonov. Produced by Andrea Fellers. Producer: Helen Alexis Yonov. Cinematography by Matt Rodgers.



L'enfant et l'oie directed by Jade CHASTAN, Alice FAILLA, Jérôme GINESTA, Justine HERMETZ, Sophie LAFLEUR, Vincent LENNE

Year : 2021

Runtime : 7'52

Production : Ecole des Nouvelles Images

Country: FRANCE

Synopsis : In a remote countryside, a small child, fascinated by the sky, meets a goose in search of freedom, and flies away with it. Living a daydream, their journey turns sour when they find themselves stranded on the rooftops of a city.

Credits: Animation: Alice FAILLA ; Jérôme GINESTA ; Justine HERMETZ. Script: Alice FAILLA ; Vincent LENNE. Set: Jade CHASTAN ; Vincent LENNE. Image: Jade CHASTAN ; Sophie LAFLEUR ; Vincent LENNE, special effects: Jade CHASTAN ; Justine HERMETZ ; Vincent LENNE ; Alice FAILLA. Film editor: Alice FAILLA ; Vincent LENNE. Rendering: Jade CHASTAN ; Vincent LENNE. Sound engineer: Justine HERMETZ ; Vincent LENNE. Sound editor: Justine HERMETZ ; Sophie LAFLEUR ; Vincent LENNE ; Jérôme GINESTA. Mix: Pierre-François RENOUF. Soundtrack: Hassan ALI



Un Monde Sans Crise directed by Ted Hardy-Carnac

Year : 2020

Runtime : 26'58

Production : La Belle Affaire Productions

Country: FRANCE

Synopsis : Emilie, a young woman in her thirties who is as spontaneous as she is clumsy, misses one job interview after another. Under pressure, harassed by the owner of her apartment, she has high hopes for the new interview she got that afternoon. But in a near future where social demands are no longer quite the same, nothing is going to happen as planned.

Credits: Executive Producer : Jérôme Blesson. Sound Recordist : Alexandre Dazzoni. Director of photography : Pauline Sicard. Editors : Joris Laquittant, Lucie Brux, Monika Grassl. Continuity supervisor : Florence Cheron. Music Composer : Niki Demiller. Costume designer : Jihane Alami Badissi. Grader : Maxence Lemonnier. Sound Mixer : Victor Praud. Assistant Director : Giovanni Battista Nazzaro. Screenwriter : Ted Hardy-Carnac. Production manager : Rosalie Brun. Sound editors : Colin Favre-Bulle, Clément Gallice. Production Designer : Karine Boutroy. Casting : Sandie Galan Pere. Visual effects : Lénaïc Massoulle. Make-up Artist : Anne-Lise Bayard



Un Brin De Causette directed by Elisa Baudy, Jeanne Dalmas, Flore Péan, Gabin Ageorges, Bradley Lejeune

Year : 2021

Runtime : 7'40

Production : Ecole Georges Méliès

Country : FRANCE

Synopsis : In search of a social connection, Oscar calls strangers until he meets Arlette. As the dialogue progresses, he shares with her his perception of the world.

Credits: Graphic design : Elisa Baudy, Gabin Ageorges, Jeanne Dalmas, Flore Pean. Storyboard : Jeanne Dalmas, Bradley Lejeune, Elisa Baudy. 2D Animation : Elisa Baudy, Jeanne Dalmas. 3D Animation : Flore Pean, Bradley Lejeune. Stop motion Animation : Gabin Ageorges. Sets : Gabin Ageorges, Flore Pean, Bradley Lejeune, Elisa Baudy. Editing : Jeanne Dalmas, Bradley Lejeune. Special Effects Compositing : Elisa Baudy. Sound : Jeanne Dalmas, Bradley Lejeune, Lauriane Loppinet. Sound Editing : Lauriane Loppinet. Voice cast : Alexis Mahi, Frederique Cantrel.



Colin Pané directed by Paul Bouchart, Stéphanie Hu, Clément Opinel, Juliette Danesi, Camille Fruit

Year : 2021

Runtime : 4'

Production : Ecole Georges Méliès

Country : FRANCE

Synopsis : Colin passionately recounts the adventures of his fish-shaped kit to Dimitri, the new student in his class...

Credits: Animation Stephanie Hu, Clement Opinel, Paul Bouchart. Sets Stephanie Hu, Camille Fruit, Paul Bouchart. Compositing Stephanie Hu, Camille Fruit, Clement Opinel, Paul Bouchart. Editing Clement Opinel. Music Olivier Michelot. Sound Olivier Michelot, Clement Opinel. Voice cast Sophie Arthuys, Helene Bizot



The Basilisk directed by Chloé Delestrain, Owen Masson, Lancelot Myja Le Guludec, Morrigane Haudry, Nathan Peyren, Gaël Lejeune, Baptiste Belperin

Year : 2021

Runtime : 7'14

Production : Pôle 3D

Country : FRANCE

Synopsis : A man receives a disturbing phone call from one of his colleagues about an AI that would come into existence.

Credits : Chloé Delestrain : Director. Owen Masson : Director. Lancelot Myja Le Guludec : Director. Morrigane Haudry : Director. Nathan Peyren : Director. Gaël Lejeune : Director. Baptiste Belperin : Director. Chloé Delestrain : Writer. Owen Masson : Writer. Lancelot Myja Le Guludec : Writer. Morrigane Haudry : Writer. Nathan Peyren : Writer. Gaël Lejeune : Writer. Baptiste Belperin : Writer. Carlos De Carvalho : Producer. Pierre-Antoine Naline : Music. Pierre-Antoine Naline : Sound design. Gaël Lejeune : Sound design.



Spoon directed by Arthur Chays

Year: 2022

Runtime : 3'

Production : Intrepide Productions

Country : FRANCE

Synopsis : To escape from everyday life, it's very simple : you need motivation, a ladder and a spoon. But is it really that easy ?

Credits : Arthur Chays : Director. Arthur Chays : Writer. Elisabeth Martin : Producer. Chloe Goyard : Key Cast. Maxime Plaisantin: Key Cast. Marie Laroche : Music. Marco Pascal: Sound design.



Coincidate directed by CHEN, WEI-LIN

Year : 2021

Runtime : 6'28

Production : CHEN, WEI-LIN

Country: TAIWAN

Synopsis : It was originally thought to be an only meet in life, but they seemed to be made for each other and quickly fell in love. "Two strangers have fallen in love, but only one person knows that it is not a coincidence." There is a hidden side behind the seemingly ordinary encounter.

Credits : CHEN, WEI-LIN : Director. CHEN, WEI-LIN : Writer. CHEN, WEI-LIN : Producer. CHEN, WEI-LIN : Animation. CHEN, WEI-LIN : Editor. CHEN, LI-TANG : Music



Distance - ACT I: The Peacock and the Sphinx réalisé par Eddy Loukil

Year: 2022


Runtime : 7'

Production : BITTERGREY & VERT DE GRIS

Country : CANADA

Synopsis : As the bell rings, the stranded King and Queen of the Oxidized Realm initiate their old, tedious dance. When the ostentatious act builds up to reach its climax, the masquerade gives way to reveal the hidden wounds of the relationship.

Credits : Eddy Loukil : Director/Art Director/Designer/3D Artist. Ariane Servagent : Choreographer. Frederic Wedeux Rigger, Ghayth Chegaar : Animators. Alex Alvarez : Animators. Ida Marie Soendergaard : Animators. Toni Buenavida : Animators. Felix Marquis-Poulin : Animators. Eddy Loukil : Animators. Simon Chenaux : Music composers. Yoann Denesle : Music composers. Vincent Arcai : Sound designer. Studio Morena : Mix/Mastering. Pierre Daubry : Mix/Mastering. Antoine Seychal : Mix/Mastering



The image features two highly detailed, metallic, bird-like heads, possibly representing Garuda or Garuda Wisnawa, facing each other. The heads are constructed from layered, scale-like plates in shades of silver, gold, and bronze. They have large, expressive eyes and sharp beaks. The background is a solid, deep black, which makes the metallic figures stand out. The word "DISTANCE" is centered between the two heads.

D I S T A N C E

They're watching directed by Quentin Moll-Van Roye

Year : 2021

Runtime : 29'17

Production :

Country : FRANCE

Synopsis : Every night, Anne observes the stars in the hope that a mystical force brings answers to her torments. Her husband is helpless in the face of this sickly obsession that affects their relationship. What if Anne was right to believe it?

Credits : Cast : Isabelle de Hertogh, Thierry Hellin, Jan Debski, Antojó Otero. Cinematographer : Lucas Ruyssen. Image editing : Louis Zabus. Sound editing : Théophile Moussouni. Sound mixing : Théophile Moussouni. Musique originale : Thibaud Demey.



Red directed by Aurélie Braun, Naïna Ardinet, Ludovic Pedro, Tommy Dimanov, Adrien Pirès, Emeric Venière

Year : 2021

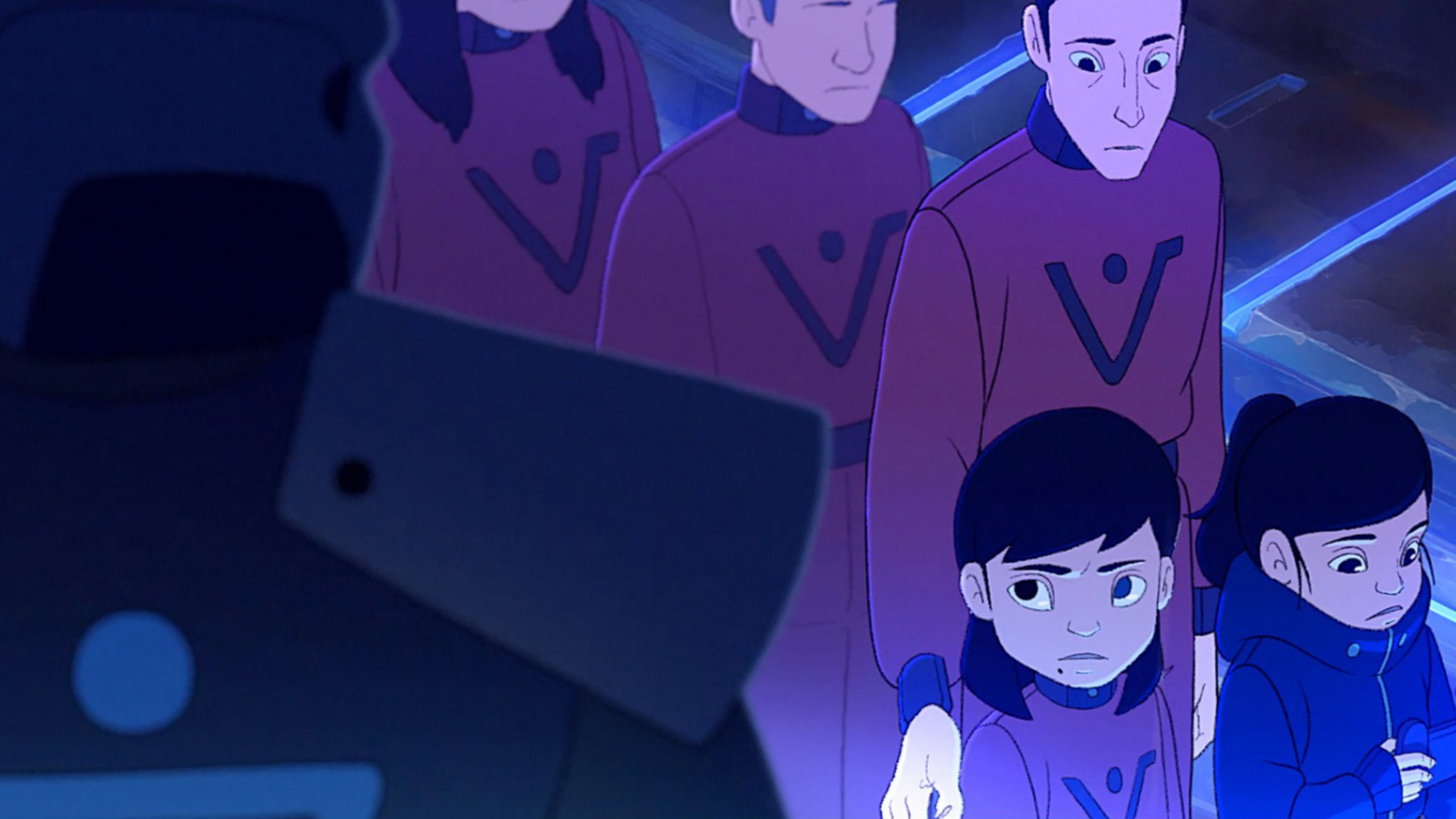
Runtime: 6'50

Production: Ecole Georges Méliès

Country: FRANCE

Synopsis : In an overpopulated Cyberpunk universe, two sisters are separated by the population's uprising against the one-child policy.

Credits : Graphic design : Tommy Dimanov, Aurelie Braun, Adrien Pires. Animation, Editing : Aurelie Braun, Emeric Veniere. Sets : Tommy Dimanov, Adrien Pires. Special effects : Paul Bouchard, Aurélie Braun, Adrien Pires, Naina Ardinet. Compositing : Adrien Pires, Emeric Veniere, Tommy Dimanov, Ludovic Pedro. Music, Sound Editing : Olivier Michelot. Sound : Olivier Michelot, Giorgio Di Campo. Existing Music : Ragtime piano by Giorgio Di Campo



Call and Response directed by Morgane Duprat--Peter, Laura Sadi Honniball, Sélena Aledji, Anthony Okoko, Daphné Kutnowski, Yoann Bouabre

Year : 2021

Runtime : 6'15

Production : Ecole Georges Méliès

Country : FRANCE

Synopsis : In the 1950s, Paris was the capital of the liberation of the arts and music. A jazz audition brings together two rival musicians who will try to impress the jury.

Credits : Editing : Morgane Duprat--Peter. Animation, Special effects : Daphne Kutnowski, Yoann Bouabre, Morgane Duprat--Peter, Laura Sadi Honniball, Anthony Okoko. Sets : Selena Aledji, Anthony Okoko, Laura Sadi Honniball. Compositing : Duprat--Peter, Laura Sadi Honniball. Music : Clement Garcin Foley, mix : Olivier Michelot, Alexis Poirier. Sound Design : Olivier Michelot, Morgane Duprat--Peter. Voice cast : Marcial Le Minoux



Neurosis : A Cosmic Odyssey directed by Clément Bardonneau, Alexandre Husson, Mattias Pham-Ngoc, François Pinet, Joséphine Verrier

Year : 2021

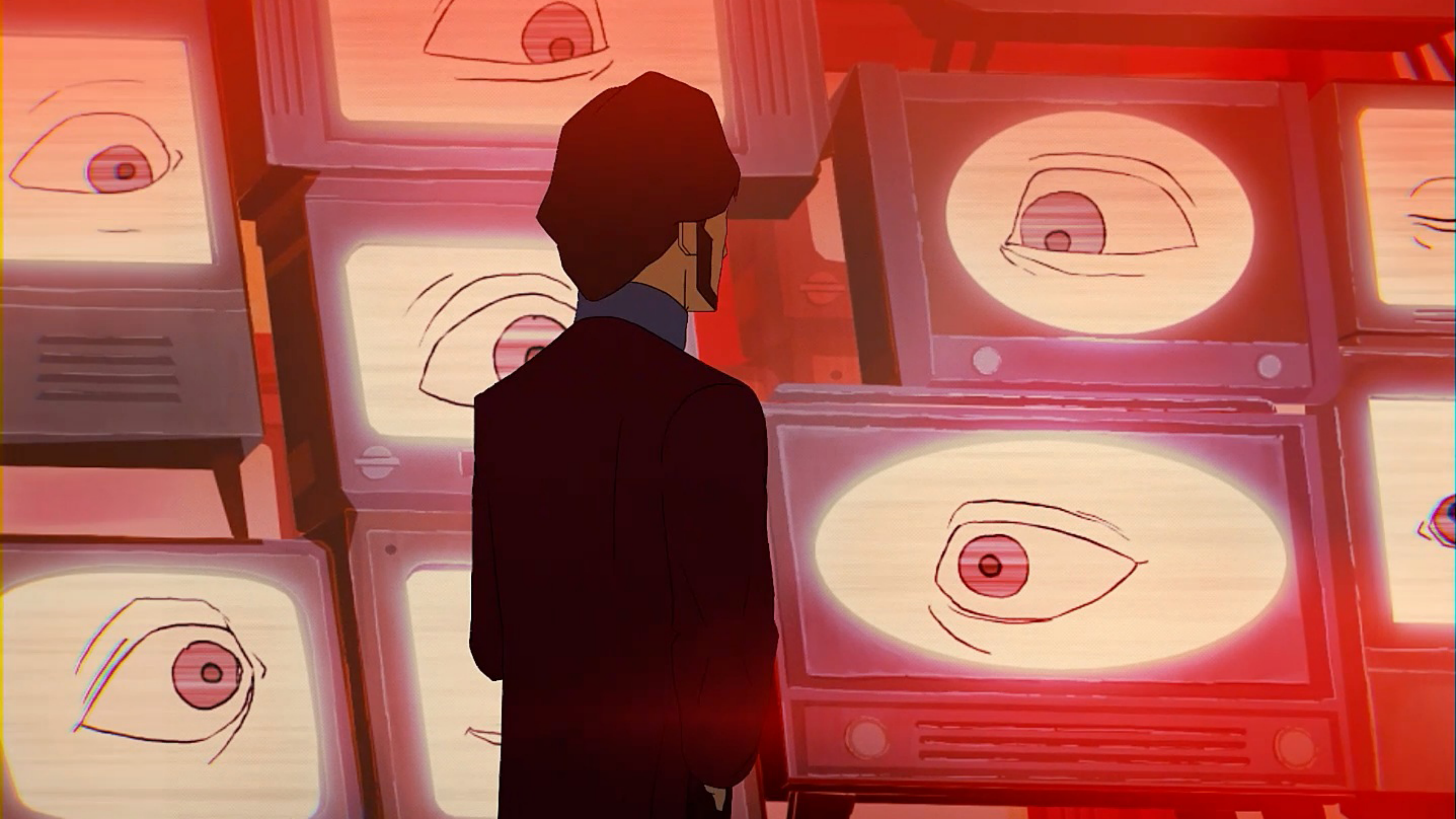
Runtime : 7'

Production : Ecole Georges Méliès

Country : FRANCE

Synopsis : A writer lacking inspiration wanders in a city whose environment gradually becomes a disturbing representation of his work...

Credits : Script : Mattias Pham-Ngoc, Clement Bardonneau, Josephine Verrier. Graphic design : Clement Bardonneau, Alexandre Husson, Mattias Pham-Ngoc, François Pinet, Josephine Verrier. Sets, Compositing : Mattias Pham-Ngoc, François Pinet, Alexandre Husson. Special effects : Alexandre Husson. Animation Clement Bardonneau, Alexandre Husson, Josephine Verrier, Mattias Pham-Ngoc. Camera : Mattias Pham-Ngoc, Clement Bardonneau. Editing : Mattias Pham-Ngoc. Music Karim Mimoun. Sound : Mattias Pham-Ngoc, Olivier Michelot. Sound Design : Olivier Michelot. Voice cast : Yann Bean, Douglas Rand



The Repeater directed by Grete Suarez

Year : 2021

Runtime : 18'

Production : Arces producciones and Mad Motif

Country: SPAIN

Synopsis : A radio repairman hikes up a mountain to fix the repeater tower. A simple task turns into an arduous journey when he encounters a string of strange occurrences that forces him to face a painful truth in his life.

Credits : Written and Directed by GRETE SUAREZ. Produced by ALEJANDRO SUAREZ LOZANO
Starring OLIVER GREEN. An ARCE PRODUCCIONES and MAD MOTIF Production



Almost Unreal directed by Eve de Montbrial, Léa Vasselle-Bossy, Margaux Kempff, Grégoire Deranville, Ambre Jacques, Eléonore Chaumont, Alexis Descamps.

Year : 2021

Runtime: 6'22

Production : Rubika

Country : FRANCE

Synopsis : Obsessed by the loss of his little sister, an old cleaning man creates a wonderful collage world, hoping to bring her back. But when he thinks he has her back, his perfect world shatters...

Credits : Direction : Eve de Montbrial, Léa Vasselle-Bossy, Margaux Kempff, Grégoire Deranville, Ambre Jacques, Eléonore Chaumont, Alexis Descamps. Script : Eve de Montbrial. Editing : Grégoire Deranville. Animation : Margaux Kempff, Grégoire Deranville, Ambre Jacques



A l'article de l'amour directed by Clara Duvert, Margot Chauchoy, Cédric Bagein, Laure Maitrehenry, Mattéo Martinez, Julien Cabezas

Year : 2021

Runtime : 5'29

Production : Rubika

Country : FRANCE

Synopsis : On the occasion of her wedding anniversary, Brigitte tries everything to rekindle the flame between her and her husband, a former undertaker. When she discovers that her neighbor Martha's latest construction looks like a coffin, Brigitte has only one thought: to steal the coffin and give it to her husband so that he will finally look at her. so that he will finally look at her.

Credits : Réalisation : Clara Duvert, Margot Chauchoy, Cédric Bagein, Laure Maitrehenry, Mattéo Martinez, Julien Cabezas/
Scénario : Clara Duvert, Cédric Bagein, Julien Cabezas. Montage : Clara Duvert. Animation : Margot Chauchoy, Cédric Bagein, Laure Maitrehenry. Musique : Julien Bellanger. Sound design : Raphaël Pereira. Audio mixing : Kamal Ouazene. Production : Rubika



Franceska directed by Alberto Cano

Year : 2021

Runtime : 7'

Production : Lightbox Academy SL

Country: SPAIN

Synopsis : The cold night hangs over the old Frankenstein's castle. Victor, the scientist willing to challenge science, sets out to carry out his most ambitious plan: bring his admired Franceska back to life. With the collaboration, or not, of Igor, his invaluable and loving assistant; Victor will face the greatest challenge of his career.

Credits: Production Company: Lightbox Academy S.L. Direction: Alberto Cano. Cast: Claudio Serrano. Script: Alberto Cano Rodríguez, David Alonso Pérez. Production: Nicolas Matji. Cinematography: No NO. Art: Óscar Martín. Editing: No no. Sound: Iberian Media. Music: Ezequiel Navarrete



At Last directed by Lancelot Mingau

Year : 2022

Runtime : 12'45

Production : Du lac production

Country : FRANCE - UNITED STATES OF AMERICA

Synopsis : The weight of a choice is on a man's shoulders. 10 years after Ben arrived in New York, he was sent there to make a big decision - At the end of his ten years, he only has one day left to make his choice. Choice that could concern all of us.

Credits : Producers : Pema Lhamu Sherpa, Lancelot Mingau. Voice-overs : Chaim Samuels, Mickaëlle Patier. Editor : Lancelot Mingau. Music Composer : Nicolas Horvath. Sound Mixer : Antoine Masson. Screenwriter : Lancelot Mingau. Directors of Photography : Lancelot Mingau, Ophélie Mingau. Sound Editor : Antoine Masson. Grader : Hugo Dubin. Sound design : Antoine Masson



Parapluies directed by José Prats, Álvaro Roblès

Year : 2020

Runtime : 12'

Production : Moukda Production, Bigaro Film

Country : FRANCE and SPAIN

Synopsis : In a remote village where it rains incessantly, Kyna, 6 years old, spends her days playing carefree, well sheltered under the "umbrella-bar" of Din, her father. One night Nana, her beloved dog, disappears. To find her, Kyna must face her greatest fear, the rain.

Credits : Script Jose Prats, Alvaro Robles, Alicia Canovas, Jesus Lopez. Editing Jose Prats, Alvaro Robles. Graphic design, Sets Jose Prats. Animation director Thierry Torres. Animation development director Jose Antonio Cerro. Animation Laura Soret, Marta de Paz, Manuel Galiana, Laura Cobo, Josep Bano, Carmen Cambrils, Javier Ferrer, Cristina Calles, Liuxander Ricardo Da Silva, Rohan Deshchougule, Pauline Champetier, María Torregrosa, Marta Martín, Orlando Díaz, Marcel Carralero, Theo Boubounelle, Thijs Koole, Mihaela Buzgan. Special effects Martin Uyttebroeck, Pierre Grillere. Music Pablo Mirete. Voice cast Alejandro Garrido Martinez, Celia Lopera Gonzales. Producers Diana Hentulescu, Keota Dengmanara, Ramon Alos



The Last game directed by Luis Belda

Year : 2021

Runtime : 15'

Production : Stendhal producciones

Country : SPAIN

Synopsis : Alvaro and his friends are about to play one of their usual role games when a disturbing discovery will change the game forever.

Credits : Production Company: Stendhal producciones. Direction: Luis Belda. Cast: Teo Planell, Nuno Gallego, Miguel Millán, Javier Bodalo. Script: Antonio Martínez Palao. Production: Felipe Arnuncio. Cinematography: José Luis Salomón. Art: David Fernández. Editing: Luis Belda. Sound: Lin Chang, Íñigo Olmo. Music: Luis Belda



Princesse de Jérusalem directed by Guillaume Levil and Nicolas Paban

Year : 2021

Runtime : 26'

Production : La boîte à songe

Country : FRANCE

Synopsis : Working at the office during the day, taking care of his father in the evening: this is the daily routine of Pierrot, a simple and endearing bachelor. For several weeks, he has been chatting with a young woman on the Internet. That day, she asks him to help her.

Credits : Executive Producer : Fanny Chrétien. Sound Recordist : Alexandre Ralha. Director of Photography : Michel Allouch. Camera Operator : Nicolas Paban. Editor : Amandine Froger. Continuity supervisor : Sophie Bouteiller. Music Composer : Nicolas Pignerol. Grader : Michel Allouche. Sound Mixer : Alexandre Ralha. Assistant Director : Priscilla Lopes. Screenwriters : Guillaume Levil, Nicolas Paban. Assistant Operator : Madian Jacquemin. Production manager : Fanny Chrétien. Sound Editor : Alexandre Ralha Production Designer : David Viellefon. Costume designer : Nathalie Trezza. Make-up Artist :.Alexandra Cittadini



S.O.S directed by Sarah Hafner

Year : 2021

Runtime : 11'24

Production : Qui vive

Country : FRANCE

Synopsis : Pollution, global warming, overpopulation, for Jean-Claude and Maddy, there is only one solution: to leave the earth and ask for help from extraterrestrials. But when a little green man comes along to save them, things don't quite go as planned.

Credits : Sarah Hafner : Director. Lucie Vigier (Qui Vive) : Producer. Anne Benoit : Key Cast. Jacques Bouaniche. Key Cast Alexandre Spector. Key Cast. Sarah Hafner Writer



Chut ! directed by Virginie Kahn

Year : 2022

Runtime : 12'

Production : PM SA

Country : FRANCE

Synopsis : Between fairy tales and children's comedy, Chut! is freely adapted from a live performance. In the 1920s, an inhibited young boy and a girl discover a marvelous book in which live three tiny beings - living letters - that only they can see and hear.

Credits : Directed by Virginie Kahn Writing Virginie Kahn. Cast : Amance Barbosa-Caterini Louve Reiniche Larroche Enki Lebigot-Dymon. Produced by Alain Pancrazi Music by Benoît Maurin Pierre-Olivier Schmitt Cinematography by Gérald Acourt Stéphane Le Parc Film Editing by Cécile Porlan



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